

Flute

'Bits & Bytes'

1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

7 *f*

13 *mf*

19 *f*

25 *f*

31 *mp*

37 *f*

43 *f*

48 *f*

2 'Melancholic Waltz'

1 **Allegro** ♩ = 160

19

26 *mp*

33

40 *mf*

47

54

61

68 *mf*

75

15

96 *mp*

104

f

The image shows a musical score for a piece titled "2 'Melancholic Waltz'". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Allegro" with a metronome marking of ♩ = 160. The score consists of ten staves of music, with measure numbers 1, 19, 26, 33, 40, 47, 54, 61, 68, 75, 96, and 104 indicated. The music features a melodic line with various dynamics: *mp* (mezzo-piano) at measures 26 and 96, *mf* (mezzo-forte) at measures 40 and 68, and *f* (forte) at the end of the piece. The melody is characterized by long, sweeping phrases with many slurs and ties, creating a melancholic and expressive feel. There are also some rests and repeat signs throughout the score.

3 'Singsong'

Allegretto $\text{♩} = 80$

Musical score for '3 Singsong' in 3/4 time, key of B-flat major. The score consists of ten staves of music. The tempo is Allegretto with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *f*, and features several rests of 2, 4, and 8 measures. The music is written in a single melodic line on a treble clef staff.

8 *mf*

14 *mp*

27 *mp*

33 *mf*

40 *mp*

46 *mf*

52 *mf*

65 *mf*

75 *mf*

82 *mp*

89 *f*

4 'Repeat repeat!'

'Bits & Bytes'

Allegro vivace ♩ = 130

7 *f*

13

19

25

31 *f*

37 *Espressivo* *mp*

43

49 *Allegro vivace* ♩ = 130

55 *f* 5

65

71 *f* 8

84 *f* 2

mf *f*